



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF HUMAN SCIENCES

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 6
COURSE CODE: LRC621S	COURSE NAME: LITERARY CRITICISM
SESSION: JANUARY 2020	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Dr J.S. Pasi
MODERATOR	Prof. H.Z. Woldemariam

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.4. Do not repeat information or texts.	

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

Answer ALL questions**Question 1****25 marks**

Write a short essay in which you explain Aristotle's theory of catharsis and the function of tragedy. To what extent is the theory relevant to your studies in literature? Illustrate with one novel or play.

Question 2**25 marks**

What is Romanticism? Read the poem "Daffodils" by William Wordsworth and then explain the romantic elements of Nature in this poem.

Daffodils

I wandered lonely as a cloud
 That floats on high o'er vales and hills,
 When all at once I saw a crowd,
 A host, of golden daffodils;
 Beside the lake, beneath the trees,
 Fluttering and dancing in the breeze.

Continuous as the stars that shine
 And twinkle on the Milky Way,
 They stretched in never-ending line
 Along the margin of a bay:
 Ten thousand saw I at a glance,
 Tossing their heads in sprightly dance.

The waves beside them danced, but they
 Out-did the sparkling waves in glee:
 A Poet could not but be gay,
 In such a jocund company:
 I gazed—and gazed—but little thought
 What wealth the show to me had brought:

For oft, when on my couch I lie
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude;
 And then my heart with pleasure fills,
 And dances with the daffodils.

Question 3**25 marks**

Give a detailed description of the concepts and concerns raised by T.S. Eliot in his essay "Tradition and the Individual Talent," and his theory of depersonalisation.

End of Question Paper